

Score in C, Transposing Score
Double Bass 8ve lower than written
Accidentals valid only for 8ve indicated,
until end of measure, if tied, or until canceled.

«Ira o Ammon» (from "Siete" for Orchestra)

Sebastian Huydts Op.36

A

Deciso (♩ = ca.90)

Score for various instruments including Piccolo, Flute/Alto Flute, Clarinet in Bb, Alto Saxophone 1&2, Bassoon, Melodica 1, Melodica 2&3, Horn in F, Trumpet in Bb 1&2, Tenor Trombone, Snare Drum, Cajon, Piano, Electric Guitar 1, Bass Guitar, FM Synth, Synth/Pads 2, Violin 1, Violin 2, Viola, Violoncello tutti/solo, and Contrabass. The score includes dynamics like *f*, *p*, *ff*, *mf* and performance instructions such as *fingersnaps*, *brisk, very short, like Orks ord.*, and *short but heavy, like Orks*.

5

6

7

8

9

10

11

12

B

bold!
f

bold!
f

bold!
f

mf

ff

mf

ff

f

ff

mf

f

mf

f

p

ff

f

ff

f

ff

Hand clap (sharp)

f

Hand clap (sharp)

f

Like angry bees
con sord.
p

f

p

pp

f

Like angry bees
(con sord.)
p

f

pp

f

Like angry bees
(con sord.)
p

mf

p

f

pizz.
p

f

p

f

p

pizz.
sfz

p

f

p

pp

C

Pic. *brutal*
f
 Fl. *brutal*
f
 Cl. *brutal*
f
 Alto Sax. 1/2 *brutal*
f
 Bsn. *p*
f
 Mel. 1. *pp* *Hand clap (sharp)* *f* *p*
 Mel. 2/3 *pp* *mf* *Hand clap (sharp)*
 Hn. *p*
f *p*
 Tpt. 1/2 *pp* *a 2*
f *p*
 Tbn. *p*
f *p*
 S. D. *p* *snare off* *f* *f*
 Pno. *p* *f*
 E. Gtr. *ff* *p* *f* *p* *f* *p*
 Bass *ff* *p* *f* *p* *f* *p*
 FM *p* *plucked strings* *f*
 Synth 2 *p* *plucked strings* *f*
 Vln. 1/2 *very short* *p* *very short*
 Vla. *IV III II III* *p*
 Vcl. 1/T *p*
 Vcl. 2 *ff* *p* *f*
 Vcl. 3 *ff* *p* *f*
 Cb. *non div. very short* *ff* *p* *f*

D

Musical score for measures 29-36, featuring a variety of instruments and dynamic markings. The score includes parts for Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Bassoon (Bsn.), Melodica 1 (Mel. 1.), Melodica 2/3 (Mel. 2/3.), Horn (Hn.), Trumpet 1/2 (Tpt. 1/2), Trombone (Tbn.), Snare Drum (S. D.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Fiddle (FM), Synth 2, Violin 1/2 (Vln. 1/2), Viola (Vla.), Violoncello 1/7 (Vc. 1/7), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), and Contrabass (Cb.).

Dynamic markings include *ff*, *f*, *p*, *mf*, and *pp*. Performance instructions include *soft mallet*, *Bass Drum*, *LH stops string at start, RH hits on key*, *keys only*, *Hand clap (sharp)*, *senza sord.*, and *to Cajon*. The score concludes with a *ff* marking at the end of measure 36.

29

30

31

32

33

34

35

36

Pic.
 Fl.
 Cl.
 Alto Sax. 1/2
 Bsn.
 Mel.1.
 Mel.2/3
 Hn.
 Tpt. 1/2
 Tbn.
 B. D.
 Pno.
 E. Gtr.
 Bass
 FM
 Synth 2
 Vln.1/2
 Vla.
 Vcl.1/2
 Vcl.2
 Vcl.3
 Cb.

37 38 39 40 41 42 43 44

E

F

Musical score for orchestra and percussion. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone 1/2, Bassoon, Melodica 1, Melodica 2/3, Horn, Trumpet 1/2, Trombone, Cajon, Piano, Electric Guitar, Bass, Fiddle, Synth 2, Violin 1/2, Viola, Violoncello 1/Trapa, Violoncello 2, Violoncello 3, and Contrabass. The score is divided into two sections, E and F, with measures 45 through 52. Performance instructions include dynamics (f, mf, ff, p), articulation (accents), and specific techniques like "arco ord., very short, non div., close to the frog" for strings. Percussion parts feature rhythmic patterns with claps and heel-claps.

45 46 47 48 49 50 51 52

Pic. *mf* *ff* *mf* *ff*
 Fl. *mf* *ff* *mf* *ff*
 Cl. *mf* *f* *ff* *mf* *f* *ff*
 Alto Sax. 1/2 *a 2* *mf* *f* *ff* *mf* *f* *p* *f* *ff*
 Bsn. *f* *p* *f* *p* *f*
 Mel. 1. *mf* *mf* *f* *ff*
 Mel. 2/3 *mf* *mf* *f* *ff*
 Hn. *f* *f* *f* *f*
 Tpt. 1/2 *mf* *ff* *mf* *ff*
 Tbn. *f* *f* *f* *f*
 Cajon *f*
 Pno. *ff* *p* *ff* *meant!* *ff*
 E. Gtr. *ff* *ff* *ff* *ff* *p* *ff* *p*
 Bass *ff* *f* *f* *p* *ff* *f*
 FM *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*
 Synth 2 *f*
 Vln. 1/2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*
 Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*
 Vc. 1/T *ff* *p* *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p*
 Vc. 2 *ff* *p* *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p*
 Vc. 3 *ff* *p* *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p*
 Cb. *ff* *f* *f* *p* *ff* *f*

Pic. *mf* *ff* *p*
 Fl. *mf* *ff* *p*
 Cl. *mf* *ff* *p*
 Alto Sax. 1/2 *mf* *ff* *p*
 Bsn. *f* *p* *f* *p* *p* *p*
 Mel. 1. *mf* *p* *ff*
 Mel. 2/3 *mf* *p* *ff*
 Hn. *f* *p*
 Tpt. 1/2 *mf* *ff* *p*
 Tbn. *f* *p*
 Cajon *p*
 Pno. *ff* *ff*
 E. Gtr. *ff* *p* *ff* *p* *ff* *p* *pp*
 Bass *f* *p* *pp*
 FM *ff* *p* *ff* *p* *pp*
 Synth 2 *ff* *f* *p*
 Vln. 1/2 *ff* *p* *ff* *p* *ff* *p* *pp*
 Vla. *ff* *p* *ff* *p* *ff* *p* *pp*
 Ve. 1/T *ff* *p* *f* *ff* *p* *pp*
 Ve. 2 *ff* *p* *f* *ff* *p* *pp*
 Ve. 3 *ff* *p* *f* *ff* *p* *pp*
 Cb. *f* *p* *pp*

H

Pic. *prominent*
 Fl. *mf* *prominent*
 Cl. *mf* *prominent* *f* *mf*
 Alto Sax. 1/2 *mf* *prominent a 2.* *f* *p* *mf*
 Bsn. *mf* *f* *p* *mf*
 Mel. 1. *p* *mf*
 Mel. 2/3 *p* *mf*
 Hn. *p* *mf*
 Tpt. 1/2 *mf* 1. 2. 1.
 Tbn. *mf*
 Snare Drum
 S. D. *Quick rake over the strings with guitar pick*
 Pno. *ff*
 E. Gtr. *slap*
 Bass *ff* *slap*
 FM *ff* *Sharp clap and foot stamp*
 Synth 2 *f* *Sharp clap and foot stamp*
 Vln. 1/2 *p* *mf* *put bow down*
 Vla. *p* *mf* *put bow down*
 Vc. 1/T *snap pizz.* *ff* *sul A arco* *p* *put bow down*
 Vc. 2 *snap pizz.* *ff* *sul D arco* *p* *put bow down*
 Vc. 3 *snap pizz.* *ff* *sul D arco* *p* *put bow down*
 Cb. *snap pizz.* *ff* *arco sul D* *p*

I

J

Pic. *f* *sneaky and mean!*
 Fl. *f* *sneaky and mean!*
 Cl. *brisk, very short*
 Alto Sax. 1/2 *p*
 Bsn. *brisk, very short*
 Mel. 1. *f* *ff* *p*
 Mel. 2/3 *f* *ff*
 Hn. *f* *ff* *mf*
 Tpt. 1/2 *a 2* *f* *ff* *brisk, very short* *p*
 Tbn. *brisk, very short* *mf*
 S. D. *snare on*
 Pno. *f* *ff* *brisk, very short* *p* *f*
 E. Gtr. *ff* *very short* *p*
 Bass. *ord. very short* *ff* *p*
 FM. *fingersnaps* *f* *p*
 Synth 2. *fingersnaps* *f* *p*
 Vln. 1/2. *fingersnaps* *f* *p* *pick up bow* *mf*
 Vla. *fingersnaps* *f* *p* *pick up bow* *mf*
 Vcl. 1/T. *fingersnaps* *f* *p* *pick bow up* *mf*
 Ve. 2. *fingersnaps* *f* *p* *mf*
 Ve. 3. *f* *ff* *ff* *mf*
 Cb. *f* *ff* *ff* *mf*

Pic. *ff* *f* *ff*
 Fl. *ff* *f* *ff*
 Cl. *ff* *f*
 Alto Sax. 1/2 *bold!* *f* *ff* *f*
 Bsn. *f*
 Mel. 1. *sneaky and mean!* *mf*
 Mel. 2/3 *sneaky and mean!* *mf*
 Hn. *f* *a 2* *p* *open* *p*
 Tpt. 1/2 *1. sneaky and mean!* *mf* *a 2* *p*
 Tbn. *f* *p*
 S. D. *f*
 Pno. *f*
 E. Gtr. *ff* *ff* *ff* *ff* *ff*
 Bass *ff* *ff*
 FM *plucked strings* *ff* *ff*
 Synth 2 *ff* *ff*
 Vln. 1/2 *f* *p*
 Vla. *f*
 Vc. 1/T *p*
 Vc. 2 *p* *ff* *ff* *f*
 Vc. 3 *p* *ff* *ff* *f*
 Cb. *ff* *f*

85

86

87

88

89

90

K

Pic. *f* *ff*
 Fl. *f* *ff*
 Cl. *ff* *p* *ff*
 Alto Sax. 1/2 *ff* *p* *ff*
 Bsn. *p* *ff* suddenly *mf* *ff* sub.
 Mel.1. *ff*
 Mel.2/3 *ff*
 Hn. *ff* *p* *ff*
 Tpt. 1/2 *ff* *p* *ff*
 Tbn. *ff* *p* *ff*
 S. D. *ff* *p* *ff* (To Bass Drum) Bass Drum *ff*
 Pno. *ff* *mf* *ff* Chromatic cluster with both hands *ff* see...1 slap
 E. Gtr. *ff* very short *mf* *ff*
 Bass *ff* very short *mf* *ff*
 FM *ff* *mf* *ff*
 Synth 2 *ff*
 Vln. 1/2 *ff* *ff*
 Vla. *f* *ff*
 Vc. 1/T *ff* *ff*
 Vc. 2 *ff* *ff*
 Vc. 3 *ff* div., very short *mf* *ff*
 Cb. *ff* *mf* *ff*

91

92

93

94

95