

Score in C, Transposing Score
Double Bass 8ve lower than written
Accidentals valid only for 8ve indicated,
until end of measure, if tied, or until canceled.

Aigüestortes

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1. Els Encantats, els pics bessons

A **B**

Steady, without haste ($\text{♩} = \text{ca. } 66$)

Flute/Piccolo
p (alto Flute doubles on Melodica 3) *mf* *p*

Alto Flute

Clarinet/Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Bassoon

Melodeon 1

Melodeon 2

Melodeon 3

Horn in F 1

Horn in F 2

Trumpet in B \flat

Tuba

Timpani

Singing Drum (and other percussion as indicated)

Vibraphone (Marimba) *f* *mf* *p* *hard mallets*

Piano *mf* *pizz.*

Acoustic Guitar *finger* *mf* *p*

Electric Guitar *finger* *mf* *p*

Theremin

Synth

Bass synth *p* *GB Bass Synth: Dark Heavy Bass, setting Atmospheric Sustain, Reverb & Release 75%*

Violin 1 *pizz.* *p*

Violin 2 *pizz.* *p*

Viola *pizz.* *p*

Violoncello or Electric Bass *pizz.* *p*

5 6 7 8 9 10 11

This musical score page contains staves for various instruments, including woodwinds, strings, and percussion. The score is divided into two sections, C and D, indicated by boxed letters at the top of the staves. Dynamic markings such as *mf*, *f*, *pp*, *p*, and *mp* are used throughout to indicate volume. The woodwind section includes Flute/Piccolo, Clarinet in Bb and A, Alto Saxophones 1 and 2, Bassoon, and Horns 1 and 2. The string section includes Violins 1 and 2, Viola, and Violoncello. Percussion includes Timpani, Vibraphone, Piano, Acoustic Guitar 1, Electric Guitar, Theremin, Fiddle, and Lead Bass. The score spans measures 18 to 25, with section C covering measures 18-23 and section D covering measures 24-25.

18

19

20

21

22

23

24

25

E

FL/Picc. *p* *mf*

Cl.1&2 *mf* *p* *mf* *p* *mf*

Alto Sax.1 *pp* *mp* *pp* *mf* *p* *mf*

Alto Sax.2 *pp* *mp* *p* *mf*

Bsn. *mf* *mf* *mf*

Mel.1 *mf* *f* *mf* *p*

Mel.2 *mf* *p* *mf* *mf* *p*

Mel.3 *mp* *p* *mf* *p*

Hn.1 *p* *mf*

Hn.2 *p*

Tpt. *p* *Straight mute*

Tba.

Timp.

Sing. Dr. *mf* *f* *p*

Vib. *mp* *mf* *f sub.*

Pao. *f Ond. (on keyboard)*

A. Gtr.1 *finger* *pp* *p*

E. Gtr. *finger* *pp* *p*

Ther.

Fx. *4 measures of rustling leaves* *pp*

Lead bass *pp* *p* *p*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

26

27

28

29

30

31

This musical score page covers measures 32 through 37. The instruments and parts are arranged as follows from top to bottom:

- FL/Picc.
- Cl.1&2
- Alto Sax.1
- Alto Sax.2
- Bsn.
- Mel.1
- Mel.2
- Mel.3
- Hn.1 (marked "open")
- Hn.2
- Tpt.
- Tba.
- Timp. (with instruction "Tune to A")
- Sing. Dr.
- Vib.
- Pno.
- A. Gtr.1
- E. Gtr.
- Ther.
- Fx.
- Lead bass
- Vln.
- Vla.
- Vc.

Measure numbers 32, 33, 34, 35, 36, and 37 are printed at the bottom of the page. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *fp*, as well as performance instructions like "Tune to A", "pizz.", and "sta".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL/Picc.
- Cl.1&2
- Alto Sax.1
- Alto Sax.2
- Bsn.
- Mel.1
- Mel.2
- Mel.3
- Hn.1
- Hn.2
- Tpt. (with *open* marking)
- Tba.
- Timp.
- Sing. Dr. (with *random pattern* marking)
- Vib.
- Pno.
- A. Gtr.1 (with *Nailpick* marking)
- E. Gtr. (with *Nailpick* marking)
- Ther.
- Fx. (with *Forest/Mountain sounds 2* marking)
- Lead bass
- Vln.
- Vla.
- Vc.

The score is divided into four measures: 38, 39, 40, and 41. Measure 40 features a key signature change to F major, indicated by a large 'F' in a box. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The guitar parts include specific techniques like *Nailpick* and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

FL/Pic. *pp*

Cl.1&2 *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Bsn. *pp*

Mel.1 *pp*

Mel.2 *pp*

Mel.3 *pp*

Hn.1 *ff* *ffp* *f*

Hn.2 *ff* *ffp* *f*

Tpt. *ff* *ffp* *f*

Tba. *ff* *ffp* *f*

Timp. *ff* *mf* *f* *Tune to Bb*

Sing.Dr. *p* *To Gong*

Vib. *p*

Pno. *p*

(6).....

A. Grt.1 *pp*

E. Grt. *pp*

Ther. *pp*

Fx. *pp*

Lead bass *p*

Vln. *pp*

Vla. *pp*

Vc. *p*

42

43

44

45

This musical score page contains the notation for measures 52 through 56. The instruments are arranged as follows from top to bottom: Flute/Piccolo, Clarinets 1 & 2, Alto Saxophones 1 & 2, Bassoon, Melodicas 1, 2, & 3, Horns 1 & 2, Trumpet, Trombone, Timpani, Gong, Violin, Piano (pizzicato), Acoustic Guitar 1, Electric Guitar, Theremin, Fiddle, Lead Bass, Violins, Violas, and Cellos. The score includes various dynamics such as *pp*, *p*, *mf*, and *pizz*. The Violin part features a melodic line with accents and slurs, while the Viola and Cello parts provide harmonic support with sustained chords and moving lines. The Piano part includes a pizzicato section with a dotted line indicating a continuation of a pattern.

52

53

54

55

56

2. Al Ilac de Sant Maurici

H Same tempo, a bit more free, but steady all the same (♩ = ca.66)

solo
p *mf* *p* *mf* *pp* *p* *mf* *pp*

FL/Picc
 Cl.1.&2
 Alto Sax.1
 Alto Sax.2
 Bsn.
 Mel.1
 Mel.2
 Mel.3
 Hn.1
 Hn.2
 Tpt.
 Tba.
 Timp.
 Gong
 Vib.
 Pno.
 A. Gtr.1
 E. Gtr.
 Ther.
 Fx.
 Change to GB: Supreme Lead Synth, sustained, no attack
 Lead bass
 Vln.
 Vla.
 Vc.

let vibrate
Singing Drum
medium rubber mallets
pp *mf* *p*
bowed (try to keep going)
pp *p* *mf* *p* *mf*
mf *legatissimo* *bell-like, prominent eights* *f*
loco
pp *ppp*
Lake sounds 1
sul tasto, little hair *sul A* *sul A*
pp *p* *pp* *p* *mf* *arco* *p* *pp*
mf *p* *mf* *arco* *pp*
mf *p* *mf* *arco* *pp*

57 58 59 60 61 62 63 64 65 66

I

FL/Pic. *pp* *p* *pp* *pp* *mp* *mf*

Cl.1&2 *pp* *p* *pp* *p*

Alto Sax.1 *pp* *p*

Alto Sax.2 *poco cresc.* *pp* *p*

Bsn. *p* *p*

Mel.1 *pp* *pp*

Mel.2 *pp*

Mel.3 *pp*

Hn.1 *pp* *mf* *p*

Hn.2 *pp* *mf* *p*

Tpt. *poco cresc.*

Tba. *p*

Timp. *p* Tibetan Singing Bowl

Sing. Dr. *pp* *mf* *p* *pp*

Vib. *pp* *mf* *p* *mf*

I

Pno. *mf* *ord.* *legatissimo* *loco* *p*

A. Gtr.1 *pp* *finger* *p* *mf* *p*

E. Gtr. *pp* *finger* *p* *mf* *p*

Ther. *ppp* *pp* *mf* *pp* *pp* *mf* *pp*

Fx. *Lake sounds 2*

Lead bass *ord.* *pp* *mf* *pp* *mf* *pp*

Vln. *pizz.* *p* *arco* (Concertino solo) *pp* *mp* *mf*

Vla. *pp* *pizz.* *arco* *sul D* *pp* *mf* *sul D* *pp* *mf*

Vc. *mf* *pizz.* *arco* *sul D* *pp* *p* *sul D* *pp*

J

FL/Picc
 Cl.1&2
 Alto Sax.1
 Alto Sax.2
 Bsn.
 Mel.1
 Mel.2
 Mel.3
 Hn.1
 Hn.2
 Tpt.
 Tba.
 Timp.
 Sing. Dr.
 Vib.

J

Pno.
 A. Gtr.1
 E. Gtr.
 Ther.
 Fx.
 Lead bass

Vln.
 Vla.
 Vc.

3. Xàfec amb llamps i trons

M Tempo stays the same, but seemingly agitated ($\downarrow = \text{ca. } 66$)

Pic. *mp* *mf* *t*

Cl.1&2 *mp* *mf* *p* *pp*

Alto Sax.1 *p* *mp* *mf*

Alto Sax.2 *p* *mp* *mf*

Bsn. *pp*

Mel.1 *p* *pp* *p* *mf*

Mel.2 *p* *pp* *p* *mf*

Mel.3 *p* *pp* *mf*

Hn.1 *pp*

Hn.2

Tpt. *pp*

Tbn.

Timp. *pp* *mp* *p* *pp* *p*

B. D.

Vib. *To Mar. (vibraphone)* *f* *Marimba* *hard mallets* *f* *p*

M

Pno. *mf* *mf* *p*

A. Gtr.1 *finger* *mf* *nailpick* *golpe abajo* *mf* *f* *mf* *f* *mf* *f* *sim.* *p*

E. Gtr. *finger* *mf* *nailpick* *golpe abajo* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Ther. *slow rain, slowly increasing, sporadic thunder*

Fx. *Change to GB Lead: Test Tone Oscillator Lead*

Lead bass *p* *p*

Vln. *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

This musical score page covers measures 109 through 112. The instruments and parts included are:

- Piccolo (Pic.):** Enters in measure 112 with a melodic line.
- Clarinets (Cl.1&2):** Enter in measure 112.
- Alto Saxophones (Alto Sax.1 & 2):** Enter in measure 112.
- Bassoon (Bsn.):** Plays a rhythmic pattern in the lower register.
- Melodians (Mel.1, 2, 3):** Mel.1 and Mel.2 play sustained notes; Mel.3 is silent.
- Horn 1 (Hn.1):** Sustained notes with accents.
- Horn 2 (Hn.2):** Sustained notes with accents.
- Trumpets (Tpt.) and Trombones (Tbn.):** Silent.
- Timpani (Timp.):** Provides rhythmic support with various dynamics.
- Bass Drum (B. D.):** Silent.
- Mandolin (Mar.):** Plays a rhythmic pattern.
- Piano (Pno.):** Features a complex, fast-moving accompaniment.
- Acoustic Guitar (A. Gtr.):** Provides harmonic support.
- Electric Guitar (E. Gtr.):** Provides harmonic support.
- Theorbo (Ther.):** Silent.
- Fiddle (Fx.):** Silent.
- Lead Bass:** Silent.
- Violin (Vln.):** Plays a melodic line with accents.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.

Measure 109 starts with a *mf* dynamic. Measure 110 features a *pp* dynamic in the piano part. Measure 111 includes a *molto marcato* marking. Measure 112 concludes with a *mf* dynamic and includes the instruction *arco ord., a la punta* for the strings.



Very strict in tempo (♩ = ca.66)

Flz.-----4

Pic. *fp* ----- *ff* *mf* *fp* ----- *ff* *f* ----- *ff*

Cl.1&2 *fp* ----- *ff* *fp* ----- *ff* *f* ----- *ff*

Alto Sax.1 *fp* ----- *ff* *mf* *fp* ----- *ff* *fp* *f* ----- *ff*

Alto Sax.2 *fp* ----- *ff* *mf* *fp* ----- *ff* *fp* *f* ----- *ff*

Bsn. *fp* ----- *ff* *fp* ----- *ff* ----- *ff*

Mel.1 *fp* ----- *ff* *fp* ----- *ff* *fp* *f* ----- *ff*

Mel.2 *fp* ----- *ff* *fp* ----- *ff* *fp* *f* ----- *ff*

Mel.3 *fp* ----- *ff* ----- *fp* *f* ----- *ff*

Hn.1 *fp* ----- *ff* *fp* ----- *ff* *fp* ----- *ff* *quasi gliss.*

Hn.2 *fp* ----- *ff* *fp* ----- *ff* ----- *ff*

Tpt. *fp* ----- *ff* *fp* ----- *ff* ----- *ff*

Tbn. *fp* ----- *ff* *fp* ----- *ff* ----- *ff* *gliss.*

Timp. *p* ----- *ff* *p* ----- *ff* *p* ----- *ff*

B. D. ----- *pp* ----- *ff* ----- *pp*

Mar. ----- *ff* ----- *fp* ----- *ff* ----- *f* ----- *ff* ----- *p*

Poa. *fp* ----- *sfz* ----- *sfz* *fp* ----- *sfz* ----- *ff*

A. Grt.1 *nail* *f* ----- *ff* *nail* *f* ----- *ff* *f* ----- *ff*

E. Grt. *nail* *f* ----- *ff* *nail* *f* ----- *ff* *f* ----- *ff*

Ther. *ffp* ----- *ff* *f* ----- *ffp* ----- *ff* *gliss.* ----- *ff* ----- *gliss.*

Fx. *cracking thunder* for two measures

Lead bass *f* ----- *f*

Vln. *sul A* *ff* ----- *ff* *ff* ----- *ff* *f* ----- *ff*

Vla. ----- *ff* ----- *ff* ----- *ff*

Vc. ----- *ff* ----- *ff* ----- *ff*

113

114

115

116

O

Extremely articulate
mf *f* *ff*

Extremely articulate
mf *f* *ff*

Extremely articulate
mf *f* *ff*

Extremely articulate
mf *f* *ff*

Extremely articulate
fp *f* *p* *f* *p*

Extremely articulate
fp *f* *p* *f* *p*

Extremely articulate
fp *f* *p* *f* *p*

Extremely articulate
Flz *fpp* *f* *pp* *f*

Extremely articulate
Flz *fpp* *f* *pp* *f*

p *ff* *p* *ff* *p* *ff* *p* *ff*

Martellato
fp *ff* *fp* *ff*

Martellato
fp *ff* *fp* *ff*

mf *f* *f* *ff*

mf *f* *f* *ff*

f *f*

f

f *fp* *f* *p* *f* *fp* *f* *p* *f*

f *fp* *f* *p* *f* *fp* *f* *p* *f*

f *fp* *f* *p* *f* *fp* *f* *p* *f*

f *f* *f* *f*

Extremely articulate

P

Pic. *mf* *f* *p* *f*

Cl.1&2 *p* *f* *p* *f* *f* *p* *f*

Alto Sax.1 *p* *f* *p* *f* *f* *p* *f*

Alto Sax.2 *p* *f* *p* *f* *f* *p* *f*

Bsn. *p* *f* *p* *f* *f* *p* *f*

Mel.1 *mf* *f* *p* *f* *p* *Extremely articulate*

Mel.2 *mf* *f* *p* *f* *p* *Extremely articulate*

Mel.3 *mf* *f* *p* *f* *p* *Extremely articulate*

Hn.1 *mf* *f* *p* *f* *p* *Extremely articulate*

Hn.2 *mf* *f* *p* *f* *p* *Extremely articulate*

Tpt. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f* *pp* *f*

Timp. *p*

B. D. *pp* *pp* *mf*

Mar. *mf* *ff* *mf* *p ff* *p ff* *mf* *ff*

P

Pno. *mf*

A. Gtr.1 *f* *ff*

E. Gtr. *f* *ff*

Ther. *pp* *f*

Fx.

Lead bass *f* *mf* *f*

Vln. *pp* *f* *pp* *f* *sul A* *f* *pp* *f*

Vla. *mf* *mf* *Sul C* *mf* *mf*

Vc. *mf* *mf*

120 121 122 123

4. On neixen les aïgues

R Same as before, without haste ($\downarrow = \text{ca. } 66$)

Fl.

A. Fl. *solo, espressivo*
p

Cl. bajo *solo, espressivo*
p

Alto Sax.1

Alto Sax.2

Bsn.

Mel.1

Mel.2

Mel.3

Hn.1 *(if alto-flute is not present) solo, espressivo*
p

Hn.2

Tpt.

Tbn.

Timp. *pp*

Gong

Vib. *High osc./vibr. ON throughout mvt 4 (if available)*
soft mallets
p

R

Pno. *p MS MD*

A. Gtr.1

E. Gtr.

Ther. *hardly noticeable wind*
ppp

Fx. *sustained, no attack*
pp

Lead bass

Vln. *Sul G*
con sord.
pp

Vla. *pp*
con sord.

Vc. *pp*
con sord.

143 144 145 146 147 148 149

Fl. *mf* *pp* *mf* *pp* *accel.*

A. Fl. *mf* *pp*

Cl. bajo *p* *mf* *pp*

Alto Sax.1 *mf* *p* *mf* *pp*

Alto Sax.2 *mf* *p* *mf*

Bsn. *p* *mf* *pp* *mf* *p*

Mel.1 *pp* *p* *mf* *mf* *pp*

Mel.2 *p* *mf*

Mel.3 *mf* *pp* *mf* *pp*

Hn.1 *mf* *pp* *mf* *pp*

Hn.2 *mf* *pp* *mf* *pp* *< p* *-mp* *<mf*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Timp. *soft mallets, dampen sound, muffled* *To Cajon* *p* *mf* *p* *mf* *p* *mf* *To Mar.* *Cajon*

Vib. *p* *mf* *p* *mf* *p* *mf* *To Mar.* *Marimba*

Pno. *mf* *molto legato* *loco* *loco* *loco* *accel.* *f*

A. Gtr.1 *mf* *p*

E. Gtr. *mf* *p*

Ther. *p*

Fx.

Lead bass *p*

Vln. *mf* *sord.* *pp* *pp*

Vla. *mf* *sord.* *pp* *pp*

Vc. *(pizz.)* *arco* *p* *pp* *pp*

5. Els ràpids de la Noguera Pallaresa

V a bit faster than before (♩ = ca.84)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Features a complex melodic line with dynamic markings *f*, *fp*, *f*, and *ff*. Includes a quintuplet in the second measure.
- A. Fl.** (Alto Flute): Mirrors the Flute part with a dynamic marking of *f*.
- Cl. bajo** (Bass Clarinet): Provides a rhythmic accompaniment with a dynamic marking of *mf*.
- Alto Sax.1** and **Alto Sax.2**: Both parts include *mf* dynamics and specific articulation marks: *Flz-----slap*.
- Bsn.** (Bassoon): Remains silent throughout this section.
- Mel.1, 2, 3** (Melodians): All three parts are silent.
- Hn.1** and **Hn.2** (Horns): Play a simple melodic motif with a dynamic marking of *f*.
- Tpt.** (Trumpet) and **Tbn.** (Trombone): Both parts are silent.
- Cajon**: Provides a rhythmic accompaniment with dynamic markings *pp*, *mf*, and *pp*.
- B. D.** (Bass Drum): Provides a rhythmic accompaniment with a dynamic marking of *mf*.
- Mar.** (Maracas): Remains silent.
- Pao.** (Percussion): Remains silent.
- A. Gtr.1** and **E. Gtr.** (Guitars): Both parts are silent.
- Ther.** (Theremin): Features a *pp* dynamic and the instruction *narrow, fast beating amplitude vibrato*.
- Fx.** (Foley): Features a *pp* dynamic and the instruction *sounds of running water/streams, rather soft and unobtrusive*.
- Lead bass**: Remains silent.
- Vln.** (Violin): Features a *mf* dynamic and the instruction *arco jeté, glissando, senza sord.* (arco jeté, glissando, senza sord).
- Vla.** (Viola) and **Vc.** (Violoncello): Both parts are silent.

Fl. *f*

A. Fl. *to melodica 3*

Cl. bajo *mf*

Alto Sax.1

Alto Sax.2 *mf*

Bsn. *mf*

Mel.1 *p f p f*

Mel.2 *p f p f*

Mel.3 *p f p f*

Hn.1 *f*

Hn.2 *f*

Tpt.

Tbn.

Cajon *mf*

B. D.

Mar. *mf*

Pno.

A. Gtr.1

E. Gtr.

Ther. *pp*

Fx. *pp*

Lead bass

Vln. *mf* *pp*
arco jeté, glissando, senza sord.
Sul G & D-

Vla. *mf* *pp*
arco jeté, glissando, senza sord.
Sul C & G-

Vc. *mf* *pp*

Fl. *p* *mf* *p* *f* Flz-----
 Cl. bajo *f* *mf* *f*
 Alto Sax.1 *f* *mf* *f*
 Alto Sax.2 *mf* *f* *mf* Flz-- -4 *slap*
 Bsn. *f* *mf*
 Mel.1 *p* *f* *p* *f* *p* *f* *p* *f*
 Mel.2 *p* *f* *p* *f* *p* *f* *p* *f*
 Mel.3 *p* *f* *p* *f* *p* *f* *p* *f*
 Hn.1 *To Hn.*
 Hn.2
 Tpt. *open* *p* *mf* *p* *f*
 Tbn. *gliss.* *p* *mf* *p* *f* *To Tba.*
 Cajon
 B. D.
 Mar. *hard mallets* *mf* *ff* *fp*
 Pno. *mf* *ff*
 A. Gtr.1
 E. Gtr.
 Ther. *f* *pp* *wide, fast beating amplitude and vibrato*
 Fx.
 Lead bass
 Vln. *f* *pp* *Sul E*
 Vla. *f* *pp* *Sul E*
 Vc. *mf* *pp* *Sul G & D* *arco jeté, glissando*

200

201

202

203

204

W

Fl. *ff* To Piccolo.

Cl. bajo To Cl.

Alto Sax.1

Alto Sax.2

Bsn. *f*

Mel.1 *f*

Mel.2 *f*

Mel.3 *f*

Hn.1 Horn in F

Hn.2

Tpt. *fp* *f*

Tbn. *fp* *f*

Cajon

B. D.

Mar. *fp* *f* *fp* *f*

Pno. *fp* *fp*

A. Gtr.1 *f*

E. Gtr. *f*

Ther.

Fx. *sounds of stream getting more prominent (mezzo-forte)*

Lead bass

Vln. *arco jeté* *p* *f* *o*

Vla. *arco jeté* *p* *f pizz.*

Vc. *Sul D & A* *f* *pizz.*

mf *mf* *pp* *f* *f* *pp*

Picc. *f* *ff* *f* **X**

Cl. *ff* *f*

Alto Sax.1 *fp* *f* *fp* *f*

Alto Sax.2 *fp* *f* *fp* *f*

Bsn. *ff* *f*

Mel.1 *fp* *ff*

Mel.2 *fp* *ff*

Mel.3 *fp* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt. *fp* *f* *ff* *f*

Tbn. *fp* *f* *ff* *f*

Tuba *f* *ff*

Cajon *f* *ff*

B. D. *pp* *f*

Mar. *fp* *f* *fp* *f* *ff* *f* **X**

Pno. *ff*

A. Gtr.1 *ff*

E. Gtr. *f* *ff*

Ther. *f* *ff*

Fx. *ff* Wild water/white water

Lead bass *ff* *f* *ff*

Vin. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

212 213 214 215

This musical score is for a large ensemble, including woodwinds, brass, percussion, guitar, and strings. The score is divided into three measures, labeled 216, 217, and 218 at the bottom. The instruments listed on the left are Picc., Cl., Alto Sax.1, Alto Sax.2, Bsn., Mel.1, Mel.2, Mel.3, Hn.1, Hn.2, Tpt., Tba., Cajon, B. D., Mar., Pno., A. Gtr.1, E. Gtr., Ther., Fx., Lead bass, Vln., Vla., and Vc. The score features various dynamics such as *f*, *ff*, *fp*, and *mf*. The guitar parts include chord diagrams for G#m, Am, F#m, and G. The string parts (Vln., Vla., Vc.) play a rhythmic accompaniment. The percussion parts include Cajon and B. D. (Bass Drum). The woodwind and brass parts have melodic lines with dynamic markings. The piano part (Pno.) has a complex rhythmic pattern. The lead bass part (Lead bass) has a melodic line with dynamic markings. The score is written in a key signature of one flat (Bb) and a common time signature (C).

216

217

218

Y

Picc. *ff*

Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *f* *ff*

Bsn. *f* *ff* *ffp* *ff*

Mel.1 *f* *ff*

Mel.2 *f* *ff*

Mel.3 *f* *ff*

Hn.1 *ff* *f* *ff*

Hn.2 *ff* *f* *ff*

Tpt. Flz.-1 *ff* *f* *ff*

Tba. *f* *ff* *ffp* *ff*

Cajon *f* *f*

B. D.

Mar. *f*

Pno. *ff* *marcatissimo e secco*

A. Gtr.1 *ff*

E. Gtr. *ff*

Ther. *f* *gliss.*

Fx.

Lead bass *ff* *ffp* *ff*

Vln. *ff* *ff*

Vla. *ff*

Vc. *ff*

6. Epíleg: El cicle etern



Much slower, mystical (♩ = ca.56)

Flute solo, espressivo

Picc. *mp*

A. Fl. *mp* solo, espressivo *mf*

Cl. *pp* *p* *pp*

Alto Sax.1 *p* *pp*

Alto Sax.2 *p* *pp*

Bsn. *pp* *pp* *mp* *pp*

Mel.1 *pp*

Mel.2 *pp*

Mel.3 *pp*

Hn.1 *pp* *mp*

Hn.2 *p* *pp* *pp* *mp*

Tpt. *pp* straight mute

Tba. *pp*

Cajon *pp* Gong soft beater *p*

B. D. *pp*

Mar. *pp* Vibraphone soft mallets *pp* medium osc./vibr. ON throughout (if available)

Pno. *pp* change pedal every chord

A. Gtr.1 *p* finger

E. Gtr. *p* finger

Ther. *p*

Fx. *pp* sounds of wind, water, leaves, birds; soft and diffuse, but present

Lead bass *pp*

Vln. *pp* sul tasto *pp* sul tasto, con sordino

Vla. *p* *pp* sul tasto, con sordino

Vc. *pp* sul tasto, con sordino

BB

Fl. *mf* *espressivo* *p*

A. Fl. *p* *espressivo*

Cl. *p* *espressivo*

Alto Sax.1 *p* *pp* *p*

Alto Sax.2 *p* *pp* *pp* *espressivo*

Bsn. *p* *pp* *p*

Mel.1 *p* *espressivo* *pp*

Mel.2 *pp*

Mel.3 *pp*

Hn.1 *mf* *espressivo* *f*

Hn.2 *pp* *p* *pp*

Tpt. *p* *pp*

Tba. *pp* *p* *pp*

Gong *p*

B. D. *pp*

Vib. *p*

BB

Pno. *p*

A. Gtr.1 *pp* *Bb/D* *finger* *p* *pp*

E. Gtr. *pp* *finger* *p* *pp*

Ther. *pp*

Fx. *pp*

Lead bass *pp*

Vln. *pp* *p* *pp* *pp* *mp*

Vla. *pp* *pp* *pp* *pp* *espressivo, senza sord.* *p*

Vc. *pp* *senza sord.* *espressivo* *pp* *pp*

CC

DD

FL. *mf* *espressivo* *p* *espressivo*

A. FL.

Cl. *pp* *p* *To Bass Clar.*

Alto Sax.1 *pp*

Alto Sax.2 *pp* *espressivo*

Bsn. *mp* *p* *mf*

Mel.1 *mp* *pp* *p* *pp*

Mel.2 *pp* *p* *pp*

Mel.3 *mp* *pp* *p* *pp*

Hn.1 *p* *espressivo* *mf* *p*

Hn.2 *p* *pp*

Tpt. *pp* *mp* *pp* *solo* *pp* *prominent* *mf* *pp*

Tba. *p* *pp*

Gong *p* *p*

B. D.

Vib. *mf* *p*

CC

DD

Pno. *mp* *p*

A. Gtr.1 *finger* *p* *finger* *p* *finger* *p* *finger* *p*

E. Gtr. *finger* *p* *finger* *p* *finger* *p* *finger* *p*

Ther.

Fx. *pp* *gradually fading out all sounds except birds*

Lead bass *pp* *espressivo, senza sord.* *pp* *pp*

Vln. *p* *espressivo, senza sord.* *mp* *pp* *pp* *sul tasto, con sord.*

Vla. *p* *mp* *pp* *pp* *sul tasto, con sord.* *pp*

Vc. *con sord.* *pp* *pp* *p* *pp* *pp*

This musical score page covers measures 268 to 278. The instruments and parts are as follows:

- Flute (Fl.):** Features complex rhythmic patterns with dynamic markings ranging from *mf* to *pp*.
- Alto Flute (A. Fl.):** Remains mostly silent, with a few notes in measure 271.
- Clarinet (Cl.):** Labeled "Bass Clar.", playing sustained notes with *pp* dynamics.
- Alto Saxophones (Alto Sax. 1 & 2):** Playing sustained notes with *pp* dynamics.
- Bassoon (Bsn.):** Playing sustained notes with *pp* dynamics.
- Melodicas (Mel. 1, 2, 3):** Playing sustained notes with *pp* dynamics.
- Horn 1 (Hn. 1):** Playing sustained notes with dynamics *mp*, *pp*, and *p*.
- Horn 2 (Hn. 2):** Playing sustained notes with *pp* dynamics.
- Trumpet (Tpt.):** Playing sustained notes with dynamics *mp*, *p*, *mf*, and *p*.
- Tuba (Tba.):** Playing sustained notes with *pp* dynamics.
- Gong:** Playing sustained notes with *pp* dynamics.
- Bass Drum (B. D.):** Features a *ppp* dynamic marking and a note labeled "barely noticeable".
- Vibraphone (Vib.):** Playing sustained notes with *pp* dynamics.
- Piano (Pno.):** Playing sustained notes with *pp* dynamics.
- Acoustic Guitar 1 (A. Gtr. 1):** Features a *p* dynamic marking and a note labeled "finger".
- Electric Guitar (E. Gtr.):** Features a *p* dynamic marking and a note labeled "finger".
- Theremin (Ther.):** Playing sustained notes with *pp* dynamics.
- Fiddle (Fx.):** Playing sustained notes with *pp* dynamics.
- Lead Bass:** Playing sustained notes with *pp* dynamics.
- Violin (Vln.):** Features a *pp* dynamic marking and a note labeled "non div.".
- Viola (Vla.):** Features a *pp* dynamic marking and a note labeled "tr".
- Violoncello (Vc.):** Features a *pp* dynamic marking and a note labeled "tr".

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The bottom of the page is numbered with measures 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, and 278.